

Liasons 8

ALLIANCES

$\text{♩} = 52$
Meditative

2 3 4 5 6 7 8

Violin I
Violin II
Viola
Violoncello
Viol de Gambe
Guitar
Cymbalom

Legatissimo sul tasto
senza vib.
sul tasto
senza vib.
sul tasto
senza vib.
sul tasto
senza vib.
senza vib.

pp *mp* *p* *mp* *poco f* *mp* *p*
mp *p* *mp* *poco f* *mp* *p*
pp *mp* *p* *mp* *poco f* *mp* *p*
pp *mp* *p* *mp* *poco f* *mp* *p*
pp *mp* *p* *mp* *poco f* *mp* *p*

Detailed description: This block contains the musical score for measures 2 through 8 of the piece 'Liasons 8'. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a Viol de Gambe. The tempo is marked as 'Meditative' with a quarter note equal to 52 (♩ = 52). The key signature has two sharps (F# and C#). The time signature is 4/4. The music is characterized by long, sweeping melodic lines with dynamic markings ranging from *pp* to *poco f*. Performance instructions include 'Legatissimo sul tasto' and 'senza vib.'. The Viol de Gambe part is marked 'senza vib.'. The Guitar and Cymbalom parts are present but contain no notation in these measures.

9 10 11 12 13 14

Vln I
Vln II
Vla

poco f *mp* *poco f* *mp* *p* *mp* *p*
mp *p* *mp* *p*
mp *p* *mp* *p*

Detailed description: This block contains the musical score for measures 9 through 14 of the piece 'Liasons 8'. The score is for Violin I, Violin II, and Viola. The tempo is marked as 'Meditative' with a quarter note equal to 52 (♩ = 52). The key signature has two sharps (F# and C#). The time signature is 4/4. The music continues with long, sweeping melodic lines. Dynamic markings include *poco f*, *mp*, and *p*. A first ending bracket labeled 'A' spans measures 9 and 10. The Viola part is marked with *mp* and *p*.

9 10 11 12 13 14

Vln I *poco f* *mp* *poco f* *mp* *p* *mp* *p*

Vln II *mp* *p* *mp* *p*

Vln *mp* *p* *mp* *p* *mp*

Vc. *mp* *p* *mp* *p* *nat.* *poco f* *mp*

V. de G. *mp* *poco f* *mp* *p* *mp* *poco f* *mp* *poco f*

Guit. *mp* *poco f* *perd.*

Cblm *mp* *poco f* *perd.*