

***...une petite note***

for  
Soprano Sax (Duduk), Vibraphone, Guitar  
and Cimbalom

GEORGE CHRISTOFI

## ***...une petite note***

### ***INSTRUMENTATION***

Soprano Sax (doubling Duduk)

Vibraphone

Guitar

Cimbalom

**NOTE:** During the performance of this work, the following verse should be read by either an extra reciter or a player from the ensemble.

As-tu vu le monde? Tout ce que tu y as vu n'est rien.

- Ce que tu as dit, ce que tu as entendu n'est rien.

- Si tu as parcouru les sept climats, ce n'est rien.

- Si tu es resté seul à méditer dans ta maison, ce n'est rien.

*Omar Khayyam*

(Translated by Claude Anet & Mirza Muhammad. Paris, Éditions de la Sirène, 1920)

***Duration c. 4'***

***All performance directions will be found in the score***

# ...une petite note

Score in C

dedicated to C Barré Ensemble

GEORGE CHRISTOFI

**Tempo:** ♩=56

**Score in C**

**Soprano Saxophone (Duduk)**

**Percussion**

**Cimbalom**

**Guitar**

**Tempo:** ♩=56

**Performance Instructions:**

- arm. 19:** Armature 19
- arm. 12:** Armature 12
- ASP\*:** Alto Sul Ponticello. As close to the bridge as possible.
- nail:** Nail
- metallico:** Metallico
- BLH\*\*:** Behind left Hand. RH plays above 1st fret as close to the upper bridge as possible

**Dynamics:** *ff*, *p sub.*, *mf*, *f*, *p*

\*ASP: Alto Sul Ponticello. As close to the bridge as possible.

\*\*BLH: Behind left Hand. RH plays above 1st fret as close to the upper bridge as possible

Gtr. 6

BLH

*p* *p*

SPEAKING

WHISPERING

*As-tu vu le monde?* *As-tu vu le monde?*