

Concerto pour Cymbalum et orchestre

- I -

LENTO $\text{♩} = 52$

Détlef KIEFFER

2 fl
2 htb
2 cl
2 bsn
2 trpt
2 cors
2 trb
timb
crotales
xylo
marimba
vibra
cloches
frusta
cymbalum
vis 1
vis 2
alti
vic
cb

pp *p* *f* *ff* *molto sostenuto* *molto sostenuto e espressivo* *senza crescendo* *piatto scapeso* *Tam-Tam* *glock* *L.V.* *div.* *molto sostenuto e espressivo* *≥ molto sostenuto*

piu presto $\text{♩} = 72$

accelerando

Musical score for woodwinds, brass, and percussion. The section includes staves for 2 flutes (2 fl), 2 horns (2 htb), 2 clarinets (2 cl), 2 bassoons (2 ben), 2 trumpets (2 tpt), 2 cors (2 cors), 2 trombones (2 tbn), timpani (timb), vibraphone (vibra), and percussion (perc). The woodwinds and brass parts feature complex rhythmic patterns with accents and slurs, marked with dynamics such as *p* and *sf*. The percussion parts include timpani rolls and patterns, and the vibraphone and cloches tubes parts have specific rhythmic figures. The section concludes with an *accelerando* marking.

piu presto $\text{♩} = 72$

accelerando

Musical score for cymbalum, featuring a single staff with complex rhythmic patterns, including triplets and slurs, marked with dynamics such as *sf*. The section concludes with an *accelerando* marking.

piu presto $\text{♩} = 72$

accelerando

Musical score for strings, including staves for Violin 1 (vis 1), Violin 2 (vis 2), Viola (vic), and Cello (cb). The parts feature complex rhythmic patterns with accents and slurs, marked with dynamics such as *p* and *sf*. The section concludes with an *accelerando* marking.

piu presto $\text{♩} = 80$
preciso e leggero

2 fl
2 htb
2 cl
2 ben
2 trpt
2 cors
timb
glock
xylo
marimba
vibraphone
cymbalum
vis 1
vis 2
vcl
vic
cb

piu presto $\text{♩} = 80$

sul ponticello (SP)
div. *fp*

15

B