

Preludiu

Prelude

(Op.3, Nr.2)

S. RACHMANINOV
(1873 -1943)

Lento

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a bass clef and a forte (*ff*) dynamic. Measure 2 features a piano (*ppp*) dynamic. Measure 3 continues the piano (*ppp*) dynamic. The notation includes treble and bass staves with various notes, rests, and articulation marks.

Musical notation for measures 4-5. The notation continues with treble and bass staves, maintaining the piano (*ppp*) dynamic. Measure 4 includes a first finger (1) fingering in the bass staff. Measure 5 includes a second finger (2) fingering in the bass staff.

Musical notation for measures 6-7. The notation continues with treble and bass staves. Measure 6 includes a mezzo-forte (*mf*) dynamic. Measure 7 includes first (1) and second (2) fingerings in the bass staff.

Musical notation for measures 8-9. The notation continues with treble and bass staves. Measure 8 includes a piano (*ppp*) dynamic. Measure 9 includes a piano (*ppp*) dynamic. The notation includes treble and bass staves with various notes, rests, and articulation marks.

CUPRINS

CONTENTS

De la Bach la Șcedrin.....	5
J.S.BACH. <i>Preludiu și fugă</i>	10
L. BOCCHERINI. <i>Menuetto</i>	18
J. HAYDN. <i>Sonata Nr. II</i>	21
L. van BEETHOVEN. <i>Für Elize</i>	28
N. PAGANINI. <i>Capriciu</i>	33
F. MENDELSSOHN-Bartholdy. <i>Cîntec fără cuvinte</i>	45
F. LISZT. <i>Rapsodia ungară Nr. 2</i>	50
H. PAHULSKY. <i>Preludiu</i>	72
P. I. TCHAJKOVSKY. <i>Octombrie</i>	74
S. RACHMANINOV. <i>Preludiu</i>	79
M. de FAGLIA. <i>Cîntecul pescarului</i>	85
S. LÖBEL. <i>Poveste</i>	87
Gr. BACEWICZ. <i>Capriciu II</i>	89
R. ILINA. <i>În scrînciob</i>	95
R. SHCHEDRIN. <i>A la Albeniz</i>	97