

♩ = 66

Sx.

y.

Vc.

mp *aller-retour vers le chevalet* *mf* *1/2 Red.* ** Red.* ** Red.* *f* *mp*

mf *f* *mf*

Sx.

y.

Vc.

mf *mp* *mf* *f* *Red.* *mf* *f*

fp *fp* *fp* *fp* *mf* *Red.* *f*

mf *f* *mf* *f*

Sx.

y.

Vc.

mp *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

mf *mf* *5* *mf* *6* ** f Red.* *f* *Red.* *f* *3* *f*

mf *f* *mf* *5* *mp* *fp* *f*

Sx. 19

y. 19

Vc. 19

mf *f* *Red.* *3* *f* *mp* *f*

Sx. 25

y. 25

Vc. 25

mp *mf* *subtone* *mp* *p* *mf* *f* *mf* *mp*

Red. *1* *dead stroke* *f*

mf *f* *3* *mf* *mf* *f* *p* *f* *mp*

Sx. 31

y. 31

Vc. 31

mf *mp* *+ Bb* *mf* *mp* *tr* *libre* *sortir la 12ème*

mf *mp* *mf* *Red.* *mp* *3* *ped*

s.pont *pos. pont.* *mf* *f* *mp* *f*

Sx. 37 *mf* *A Tempo* *f* *mf* *mf* *mf*

y. 37 *f* *mp* *mf* *Red.*

Vc. 37 *pizz* *fp* *f*

Sx. 43 *quasi slap* *mp* *sans bec* *en soufflé* *slap inv.* *clés* *sans bec* *en soufflé*

y. 43 *Red.* *bag. bois m.d.* *p* *bag. douce m.g.* *• = 60*

Vc. 43 *mf* *p* *f* *pizz* *mf* *pizz* *e. legno* *pizz*

Sx. 49 *remettre bec* *p* *subione* *+Tf* *3* *CI 12345 CB* *CI 12345 C*

y. 49 *mp* *bag. en bois m.g.* *1* *5* *2* *2* *6* *3* *1*

Vc. 49 *mf* *arco* *fp* *arco* *tr.* *s.pont* *mp* *arco* *fp* *1/II*

Sx. 55 *p* 23456 Te Bb *mf* *p* *fp*

y. *cresc.* *ff* *mf* *molto cresc.* *mp*

Vc. 55 *mf* *f* *mp*

Sx. 61 *+Te* *mf* *f*

y. *f sempre*

Vc. 61 *ff*

Sx. 67 *mf* *mp*

y. *gratter avec plectre* *l.v.*

Vc. 67 *1 mf* *mp* *fp* *dead stick* *rit.* *5* *3*

Sx. 91 *f mp f mp f f f*

y. 91 *f mp f sf sf sf*

Vc. 91 *f mp f mp f mf*

ped

Sx. 100 *p p 5 f*

y. 100 *mp mf*

Vc. 100 *ff*

Sx. 105 *mf mp sf sf* *finir en souffle*

y. 105 *mf f sf sf* *rit.* *dead stroke* *frôler les cordes avec le bras* *dead stroke*

Vc. 105 *f* *Solo* *sf* *s.pont*