

Cadenza, ad lib.

Vlc. *f* *ritenuto* *accel.* *f* *cresc.*

Violoncello part of the cadenza, measures 1-4. The music starts with a forte dynamic and a 'ritenuto' marking, followed by an 'accel.' marking and a 'f' dynamic with 'cresc.' marking.

*Solenne, allante moderato*